

DOCUMENT RESUME

ED 468 732

SP 041 068

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TITLE Creativity and Collaborative Learning: The Practical Guide to Empowering Students, Teachers, and Families. Second Edition.

ISBN ISBN-1-55766-578-8

PUB DATE 2002-00-00

NOTE 479p.

AVAILABLE FROM Paul H. Brookes Publishing Co., P.O. Box 10624, Baltimore, MD 21285-0624 (\$49.95). Web site: <http://www.brookespublishing.com>.

PUB TYPE Books (010) -- Collected Works - General (020) -- Guides - Non-Classroom (055)

EDRS PRICE Document Not Available From EDRS.

DESCRIPTORS Advocacy; Behavior Problems; Conflict Resolution; *Cooperative Learning; Creative Thinking; *Creativity; Democracy; Democratic Values; *Diversity (Student); Elementary Secondary Education; Family Involvement; Friendship; Grouping (Instructional Purposes); Inclusive Schools; Interpersonal Relationship; Lesson Plans; Mainstreaming; Multicultural Education; Peer Teaching; Problem Solving; Student Empowerment; Student Role; Teacher Empowerment; Teacher Student Relationship; *Teamwork

IDENTIFIERS Social Justice

ABSTRACT

These 24 papers explain how using the collaborative learning model can help teachers address classroom challenges. Section 1, "Toward Creativity and Collaborative Learning in the 21st Century," begins with "Toward Whole Schools: Building a Movement for Creativity and Collaborative Learning in the 21st Century" (J. Michael Peterson). It includes papers on such topics as families as creative collaborators in inclusive schools; supporting genuine friendships in inclusive schools; strategies for creating multicultural and pluralistic societies; teaching for liberation; and access to the general education curriculum for all students. Section 2, "Perspectives on Creativity and Collaborative Learning," begins with "Cooperative Group Learning as a Form of Creativity" (Alice M. L. Quirocho). It includes papers on such topics as cooperative group learning; problem solving to facilitate inclusion; supporting students with troubling behavior; awareness plans for facilitating creative thinking; integrating cooperative and collaborative learning; student disruptions in cooperative classrooms; peer tutoring to prevent early reading failure; and partner learning. Section 3, "Putting Creativity and Collaborative Learning into Practice: Strategies and Lesson Plans," begins with "Creativity" (Ann I. Nevin, Jacqueline S. Thousand, and Richard A. Villa). Papers include such topics as the role of students in resolving conflict, redefining the role of a cooperative education team, cooperative group lesson plans, creating and supporting peer tutor partnerships, and empowering secondary students to take the lead. Additional authors include Kathleen Kesson, Christopher J. Koliba, Kate Paxton, Barbara E. Buswell, C. Beth Schaffner, Emma Van der Klift, Norman Kunc, Mary A. Falvey, Marsha S. Forest, Jack Pearpoint, Richard L. Rosenberg, Gwendolyn C. Webb-Johnson, Paula Kluth, Rosario Diaz-Greenberg, Alice Udvari-